

Emily Schuckman Matthews
Department of European Studies
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EDUCATION

2008 PhD Dissertation: "Representations of the Prostitute in Contemporary Russian Literature and Film"	University of Washington Slavic Languages and Literatures
2004 MA Thesis: "Human Trafficking and the Potential for Grassroots Activism: The Russian Far East and Asia"	University of Washington Russian, East. Europ. & Central Asian Studies
1999 BA	Claremont McKenna College Government/Literature/Women's Studies

TEACHING

Fall 2016-present San Diego State University	Associate Professor, Director of European Studies Program European Studies
Fall 2011-Fall 2016 SDSU	Assistant Professor European Studies
Fall 2014-present SDSU	Associate Grad. Faculty Women's Studies
Spring 2011 San Francisco Art Institute	Adjunct Faculty Graduate Program
Fall 2006-Spring 2009 Montclair State University	Adjunct Faculty Department of Modern Langs & Lits
Fall 2008 New York University	Adjunct/Preceptor MAP Program

Fall 2006-Spring 2007
Middlesex County College

Adjunct Faculty
English Department

Summer 2006
University of Washington

Coordinator/Instructor Intensive Summer Russian 101
Department of Slavic Langs & Lits

PUBLICATIONS

SINGLE-AUTHOR BOOK

Emily Schuckman Matthews, *Sex Work in Contemporary Russia: A Cultural Perspective*, Lexington Books, 2023
<https://rowman.com/ISBN/9781666915952/Sex-Work-in-Contemporary-Russia-A-Cultural-Perspective>

REFEREED JOURNAL ARTICLES

1. **Emily Schuckman Matthews**, "The future is (still) bleak: The lives of youth on Russia's margins in Vasili Pichul's *Little Vera* and Nataliia Meshchaninova's *The Hope Factory*," *Studies in Russian and Soviet Cinema*, Jan. 2023. <https://doi.org/10.1080/17503132.20>
2. **Emily Schuckman Matthews**, "The prison beauty pageant: documenting female prisoners in *Miss Gulag* and *La Corona*." *Studies in Documentary Film*, 9.3 (Nov. 2015): 220-234.
3. **Emily Schuckman Matthews**, "Folk elements in Aleksei Balabanov's *Brat* and *Brat 2*: A Morphological analysis." *Baltic Screen Media Review*, vol. 3 (Nov. 2015): 64-83.
4. Melissa Farley, Jackie Golding, **Emily Schuckman Matthews**, et al. "Comparing Sex Buyers with Men Who Do Not Buy Sex: New Data on Prostitution and Trafficking," *Journal of Interpersonal Violence*, August 2015, available online: <http://jiv.sagepub.com/content/early/2015/08/28/0886260515600874>.
5. **Emily Schuckman Matthews**, "The (D)evolution of the Prostitute in Russian Beauty," *Russian Review*, vol. 74: 3 (July 2015): 435-451.
6. **Emily Schuckman Matthews**, "Portraying the Trafficking Victim in *Lilya 4-Ever*," *Feminist Media Studies*, vol. 15: 5 (2015): 829-844.
7. **Emily Schuckman Matthews**, "Reclaiming 'the Spot': The Prostitute as Entrepreneur in *Tochka*." *Studies in Russian and Soviet Cinema* 5:2 (2011): 205-225.
8. **Emily Schuckman**, "Doubly 'Other': The Prostitute as Lesbian in *Land of the Deaf* and *Inhale-Exhale*." *Beyond Little Vera: Women's Bodies, Women's Welfare in Russia and Central/Eastern Europe*, Ohio Slavic Papers, vol. 7, ed. Angela Brintlinger and Natasha Kolchevska, Columbus, Ohio, 2008: 29-54.
9. **Emily Schuckman**, "Antitrafficking Policies in Asia and the Russian Far East: A Comparative Perspective." *Demokratizatsiya* 14:1 (2006): 85-102.

REFEREED BOOK CHAPTERS

1. **Emily Schuckman Matthews**, "The Prostitute as Everywoman: Examining the role and evolution of the sex worker in Russian Cinema," *Ruptures and Continuities in Soviet/Russian Cinema, Auteurs, characters, and genres before and after the collapse of the USSR*, Eds. Birgit Beumers, Evgénie Zvonkine, Routledge Contemporary Russia and Eastern European Series, 2018, pp. 71-89.

UNPUBLISHED, REFEREED PAPERS BEFORE PROFESSIONAL CONFERENCES

1. "Precarity and Prostitution: The Intersection of Sex Work and Motherhood in Recent Russian Television Productions." Association for Slavic East European & Eurasian Studies (ASEEES) Conference, Chicago, IL, Nov. 2022.
2. "Esfir Shub's 'Women': An unmade film at the intersection of Art, Ideology and 'The Woman Question'." ASEEES, New Orleans, LA, Nov. 2021.
3. "This is us: Sex workers' use of new media and the normalization of the sex industry in Russia." International Council for Central and East European Studies (ICCEES) Conference, Online, Aug. 2021.
4. "From Intergirl to Instagirl: The Prostitute as Aspirational Figure. Conference at UI Research Institute "A Woman's Work is Never Done," Online, June 2021.
5. "The Sex Worker as Aspirational Figure in Russian Culture." ASEEES, San Francisco, CA, Nov. 2019.
6. "Reclaiming the Narrative: sex workers' stories in the internet age." European Network for Cinema & Media Studies (NECS) Conference, Gdansk, Poland, 2019.
7. "Women Sex Workers and the Art of Their Experience." ASEEES, Boston, MA, Nov. 2018.
8. "Prostitutes and Kept Women in Early Russian Cinema." ASEEES, Washington DC, Nov. 2016.
9. "Painted Texts: Women Sex Workers and the Art of their Experience." The Society for Multi-Ethnic Studies: Europe and the Americas (MESEA) Conference, Warsaw, Poland, June 2016.
10. "Pussy Riot, Femen and women's activism in Russia and Ukraine." Association for the Study of the Arts of the Present (ASAP/7) Conference, Greenville, South Carolina, Sept. 2015.
11. "The Prostitute as Everywoman: Examining the role and evolution of the sex worker in Russian cinema." Russian Cinema since 1991, disruption and perpetuation of heritage, Ecole nationale supérieure Louis Lumière, Saint-Denis, Paris, France, Dec. 2014.
12. "Construction of Gender in the 2004 film 'You, I love' ('Ja liubliu tebia')." ASEEES, San Antonio, TX, Nov. 2014.
13. "Transformation/Reimagination of the Prostitute's Identity in the Late Teens and Early 1920s." ASEEES, Boston, MA, Nov. 2013.
14. "Male Versus Female Desire: Depictions of Homosexuality in Contemporary Russian Film." ASEEES, Washington DC, Nov. 2011.
15. "Convicts with Hearts of Gold: Documenting Female Prisoners in 'Miss Gulag.'" ASEEES, Los Angeles, CA, Nov. 2010.
16. "The Writer as Prostitute and the Prostitute as Writer in I. Babel's 'My First Fee' and V. Erofeev's *Russian Beauty*." American Association of Teachers of Slavic & East European Languages (AATSEEL) Conference, San Francisco, CA, 2008.

NON-REFEREED BOOK CHAPTERS

1. **Emily Schuckman Matthews**, "Marginal or Central: Prostitution in Moscow," in *World Film Locations: Moscow*, eds. Birgit Beumers and Eugenie Zvonkine, (Routledge Contemporary Russian and Eastern Europe Series), 2017.
2. **Emily Schuckman Matthews**, "Tochka/The Spot," in *World Film Locations: Moscow*, ed. Birgit Beumers, (London: Intellect), 116-117, 2014.
3. Melissa Farley, **Emily Schuckman**, et al., "Comparing Sex Buyers with Men Who Don't Buy Sex: 'You can have a good time with the servitude' vs. 'You're supporting a system of degradation,'" Research Paper published by Prostitution Research and Education, <http://www.prostitutionresearch.com>, July 2011.
= Study served as foundation for *Newsweek* article: Bennetts, Leslie, "The John Next Door," *Newsweek*, July 25, 2011, p. 60.
4. Translations of title cards from the Pearl White Series "House of Hate" from Russian to English for use in a forthcoming cinema studies book authored by Dr. Jennifer Bean, *The Play in the Machine: Gender, Genre and the Cinema of Modernity*, Duke University Press, 2008.

FILM REVIEWS

1. *The Three*, (Troie, 2020), *KinoKultura*, iss. 73, July 2021, <http://www.kinokultura.com/2021/73r-troe.shtml>
2. *Above the Sky*, (Vyshe Nebo, 2019), *KinoKultura*, iss. 68, April 2020, <http://www.kinokultura.com/2020/68r-vyshe-neba.shtml>
3. *Kurkul*, (Kurkul, 2016), *KinoKultura*, iss. 58, Oct 2017, <http://www.kinokultura.com/2017/58r-kurkul.shtml>
4. *The Puppet Syndrome* (Sindrom Petrushki, 2015), *KinoKultura*, iss. 51, Jan 2016, <http://www.kinokultura.com/2016/51r-sindrom-petrushki.shtml>
5. *Another Year* (*Eshche odin god*, 2014), *KinoKultura*, iss. 46, Oct. 2014, <http://www.kinokultura.com/2014/46r-eshche-odin-god.shtml>
6. *The Old Man* (*Shal*, 2012), *KinoKultura*, iss. 40, April 2013, <http://www.kinokultura.com/2013/40r-shal.shtml>
7. *Mama* (2010), *KinoKultura*, iss. 31, January 2011, <http://www.kinokultura.com/2011/31r-mama.shtml>
8. *Accursed Paradise* (*Proklyatyi Rai*, 2007), *KinoKultura*, iss. 22, October 2008, <http://www.kinokultura.com/2008/22r-paradise.shtml>

TEACHING

Courses I regularly teach:

EUROP 101: Introduction to European Studies (Face to Face, Hybrid, Online)

EUROP 301: Contemporary Europe (Face to Face and Hybrid)

EUROP 320: Food Culture in Europe

EUROP 424: European Film

EUROP 435: Culture and Identity in Postcommunist Europe

EUROP 440: Human Trafficking in Europe

EUROP 501: Special Topics: Reading & Writing Europe

EUROP 501 (to be renamed EUROP 465): Race & Identity in Europe

Teaching Awards

2016 CAL Excellence in Teaching Award

2016 Most Influential Faculty Member

Participation in Teaching Training or Teaching Conferences

Fa' 22 CIE Workshop: Responding to Microaggressions: When Students microaggress students

2021 CDI FLEX Institute

Fa '20 Diversity and Inclusion Planning Institute to write the departmental diversity plan (2 sessions)
- Sp '21

2021 CIE Workshop: Creating the Conditions for Dialogue on Race, Racism and Racial Equity

2020 9-week CIE Faculty Learning Community: "Identities in the Classroom (anti-racism and allyship training)"

2020 Attended University of Pittsburgh's "Race In Focus" talk series (4 online lectures)

2019 Foundations of Inclusive Pedagogy Workshop

2019 Implicit Bias & Microaggression Workshop

2017 Semester-long Course Design Institute (received course release to attend)

Invited Guest Lectures

March 9, 2022 Participation in Panel Discussion: "Russia's War Against Ukraine: A Historical and Contemporary Perspective," All-campus talk sponsored by the Dwight E. Stanford Endowment, Center for Human Rights, Center for War & Society/USS Midway Endowment, ISCOR and Departments of History and Political Science

- March 16, 2021 "The Rise of the Resistance in post-Communist Europe: Is the Future Female?" EUROP 301: Contemporary Europe
- March 9, 2021 "The 'New' Russia in the Post-Soviet Era," EUROP 301: Contemporary Europe
- Feb. 18, 2021 "The European Union and Brexit," FRENC 422: Contemporary France

Public Talks/Events Organized

- Nov. 15, 2022 Imagine Europe: "National Precarity in Post-Soviet Eurasian Comics." Dr. José Alaniz (Professor of Slavic Languages and Literatures/Cinema and Media Studies, University of Washington).
- Sept. 27, 2022 Imagine Europe Co-organized with Annika Frieberg): "On Marginalization and the limits of European Belonging." Dr. Sunnie Rucker-Chang (Assoc. Professor of Slavic and East European Languages/African American and African Studies at the Ohio State University).
- March 17, 2022 Imagine Europe: "Ukraine: Voices from Kyiv." Taras Mazyar & Family via Zoom from Kyiv
- March 10, 2022 Imagine Black Europe: "Black German Women and Intellectual Activism." Dr. Tiffany Florvil (Assoc. Professor of 20th-Century European Women's and Gender History at University of New Mexico).
- Feb. 17, 2022 Imagine Europe: "Exoticism, Eroticism, and Harem Culture: Gender Issues in 19th and Early 20th Century German Orientalism." (Dr. Melda Baysal Walsh, Lecturer, SDSU Dept. of European Studies)
- March 4, 2021 Imagine Europe: "The Indian Sepoy on the Western Front: a history from below through objects, images and songs." (Dr. Santanu Das, Professor of Modern Literature and Culture, University of Oxford).
- April 28, 2020 Imagine Europe: "What About Tomorrow? A History of Russian Punk Rock from the Soviet Era to Pussy Riot." (Alexander Herbert, Research Fellow at Brandeis University).
- March 5, 2020 Imagine Europe: "Asylum After Empire: Colonial Legacies in the Politics of Asylum Seeking." (Dr. Lucy Mayblin, Senior Lecturer in Sociology at University of Sheffield).
- Feb. 27, 2020 Imagine Europe: "Remembering Reconciliation: Polish-German Relations in the Media after 1945." (Dr. Annika Frieberg, Assoc. Professor of History at SDSU).
- Feb. 25, 2020 Imagine Europe: "Skins, Lines, Borders: Geographic Expertise and the Mapping of Eastern Europe in 1919." (Steven Seegel, Professor of History at University of Northern Colorado).
- March 19, 2018 Imagine Europe Co-organized with Kristin Rebien and Clare Colquitt: "On Tyranny: Twenty Lessons from the Twentieth Century." (Dr. Timothy Snyder, Richard C. Levin Professor of History at Yale University).
- March 8, 2018 Imagine Europe Co-organized with Kristin Rebien and Clare Colquitt: "Jaroslav Kalfar on his novel *Spaceman in Bohemia*." (Jaroslav Kalfar, Author).
- Feb. 22, 2018 Imagine Europe Co-organized with Kristin Rebien and Clare Colquitt: "Georgian Literature: In and Out of West European Culture." (Dr. Irma Ratiani, Professor of Contemporary Literature at Tbilisi State University).
- Nov. 30, 2016 Screening/Discussion of the film, "The Babushkas of Chernobyl."
- Nov. 29, 2012 "Colorful Pictures: Social Activism and Comics in Contemporary Russia." (Dr. José Alaniz (Professor of Slavic Languages and Literatures/Cinema and Media Studies, University of Washington).
- Dec. 6, 2011 "Berehynia and Barbie as Dominant Models of Femininity in Post-Soviet Ukraine." (Dr. Oksana Kis, Senior research fellow at the Institute of Ethnology, National Academy of Sciences of Ukraine).

Participation in and Contribution to Teacher Training

- Spring 2022 Contributed open access PowerPoint on Post-Soviet Ukraine to MLA-organized teach-in on Ukraine in Response to the Russian Invasion (<https://docs.google.com/document/d/1MNkZj3M-Wr58oUBo3ndTJ1hqLyoWzSvkU289oqSPJUA/edit>)

Service for the Department

1. 2016-present Program Director & Undergraduate Advisor for European Studies
2. 2020-present Member, Department Diversity Committee
3. 2019-present, 2017-18 Co-organizer, "Imagine Europe" Speaker Series
4. 2011-present Member, Department Curriculum Committee
5. Sp 2015-present Assessment for European Studies Program
6. 2020-21, 2017-18 European Studies Department Faculty Hiring Committee
7. 2021 Chair, Department Chair Review Committee
8. 2021, 2018 Chair ('21) Member ('18), Periodic Faculty Evaluation Committee
9. 2011-2016 Notetaker at Department Meetings
10. 2014-2015 Faculty Adviser, "Euro" club

Service for the College

1. 2020-present Center for Human Rights Steering Committee

Service for the University

1. 2021-present Center for Human Rights Internship Award Committee
2. Fall 2016 Fulbright Interview Committee
3. Sp. 2012, 2014 Judge, Student Research Symposium

Service for the Profession

1. 2021- June 2022 Editor, EuropeNow Campus
2. 2019, 2020 Association for Women in Slavic Studies Graduate Essay Prize Committee
3. 2019 Association for Slavic, East European & Eurasian Studies (ASEEES) Program Committee

Service for the Community

1. 2021 Invited Guest Speaker for the SDSU Political Science Student Organization & ISCOR Student Organization: "Peace Corps and Beyond"
2. 2019 Invited Guest Speaker for ISCOR Student Society: "Human Trafficking in Europe"
3. 2016 Invited Guest Speaker for Philanthropic Education Organization (P.E.O): "Human Trafficking"