

SONIA BRIGHENTI, Ph.D.

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CURRICULUM VITAE

PROFESSIONAL EXPERIENCE:

August 2017 – present

SAN DIEGO STATE UNIVERSITY, San Diego, CA

Italian Lecturer

Since 2017, I teach a variety of Italian lower division classes (Italian 100A, and 100B, Italian 201), and an Italian upper division class (Italian 422). As of 2019, I also teach a fully online asynchronous Italian 100B class, which I fully designed and created.

SAN DIEGO STATE UNIVERSITY, San Diego, CA

Women's Studies Lecturer

Since 2021, I teach an upper division Women's Studies Class: WMNST340, History of Women and Sexuality in Modern Europe. Experiences, participation, and influence of European-descended women and women of color in Europe and in European colonies from the sixteenth to the twentieth century. Intersections of gender, race, class, sexuality, and power during the modern period is the main focus.

SAN DIEGO STATE UNIVERSITY, San Diego, CA

European Studies

In 2021, I've taught a Contemporary Europe course: EUROP301. This class investigates the main political events, ideologies and aesthetic trends of the 20th century Europe and familiarizes students with cultural resources and social processes that contributed to the making of EU.

UNIVERSITY OF SAN DIEGO, San Diego, CA

Italian Lecturer

Since 2023, I am teaching an Italian class, Italian 101, first semester of Italian. This elementary level course is a study of the Italian language and Italian-speaking cultures, with emphasis on the development of communicative skills and basic structures.

January 2018 – May 2018

GROSSMONT COLLEGE, El Cajon, CA

Italian Adjunct Faculty

I taught Italian 121, Introductory Italian II.

2015-2016

LICEO STATALE ENRICO FERMI, Salò, Italy

English Teacher

I taught English language and literature in a top ranked high school specialized in foreign languages.

2014-2015

FONDAZIONE EDMUND MACH, San Michele all'Adige, Italy**English Teacher**

I taught technical English in an internationally acclaimed high school institution specializing in agricultural studies.

2013-2014**ISTITUTO TECNICO STATALE CESARE BATTISTI, Salò, Italy****French Teacher**

I taught French language in a high school.

2006-2008**HARVARD UNIVERSITY, Cambridge, MA****Teaching Assistant**

As part of my PhD program, I taught Italian courses for undergraduates at all levels. I also created and taught "Italian At Opera", an upper level Italian course.

2001-2003**BOSTON COLLEGE, Chestnut Hill, MA****Teaching Assistant,**

As part of my Master's program, I taught Italian courses for undergraduates at all levels.

2001**SOUTHERN ILLINOIS UNIVERSITY, Carbondale, IL****English Composition Instructor**

I taught English composition for freshman undergraduates.

EDUCATION:**2012****DOCTOR OF PHILOSOPHY (PH.D.) ROMANCE LANGUAGES AND LITERATURES: ITALIAN****HARVARD UNIVERSITY, CAMBRIDGE, MA**

Dissertation Adviser: Professor Francesco Erspamer (Harvard University), Professor Giuliana Minghelli (McGill University), Professor Stefania Lucamante (The Catholic University of America, Washington DC).

Dissertation Title: *La Trasgressione Nella Letteratura Femminile Contemporanea Italiana*

Dissertation Abstract: This dissertation observes and analyses the psychological implications of transgression in selected Italian romances by female authors. Transgression is seen as a powerful and creative act able to awaken women and promote their emancipation. My thesis is that the underlying goal of the analyzed authors (Elena Ferrante, Mariapia Veladiano, Alessandra Amitrano, Valeria Parrella, Elena Stancanelli) is to create a new dynasty of women who differ from their mothers, examples of women contemplated as models of obedience and submission to the rules of patriarchy. Their determination is to have women conquer the right to talk about topics that are off-limits for discussion (taboos) but intimately related to the female nature: menstruation, maternity, beauty and ugliness, eating disorders, and homosexuality.

2005-2006**Exchange Student Scuola Normale Superiore di Pisa, Pisa, Italy**

I was awarded a one-year exchange with the prestigious Italian University Scuola Superiore Normale di Pisa, where I could study with distinguished Professors such as Salvatore Silvano Nigro and Lina Bolzoni.

2005

ARTIUM MAGISTER (A.M.) Romance Languages and Literatures: Italian
Harvard University, Cambridge, MA

2003

MASTER OF ARTS (M.A.) Romance Languages and Literatures: Italian
Boston College, Chestnut Hill, MA

2000

LAUREA DEGREE (B.A.) Languages and Literatures, Linguistics and Language
Acquisition.
Università Cattolica Del Sacro Cuore (Catholic University of the Sacred Heart), **Brescia, Italy**

Graduated with 110 out of 110 possible points and Lode (equivalent of U.S. Summa Cum Laude)

Thesis Adviser: Professor Leslie Anne Crowley (Università Cattolica, Milan), Mary Ellen Lamb (Southern Illinois University, Carbondale)

Thesis Title: *Lady Mary Sidney Wroth: Una donna e una scrittrice*

Thesis Abstract: This thesis, which exceeded the terms of a B.A. thesis (over 400 pages), analyzed the life and works of Lady Mary Sydney Wroth, a British authoress niece of Sir Philip Sydney. Also, and for the very first time, I translated into Italian the 104 sonnets contained in Lady Mary Wroth's Petrarchan sonnet sequence: *Pamphilia to Amphilantus*.

PROFESSIONAL DEVELOPMENT:

2021

Teaching Black Italy

I took an intensive summer workshop in July 2021 sponsored by AATI, the American Association of Teachers of Italian, on "Teaching Black Italy," which explores the diversity of Italian geographies and identities around the peninsula and across countries and continents through an inclusive and interdisciplinary approach.

CDI Flexible Course Design Institute

I have attended a 20-hour course focused on pedagogical strategies to teach in a fully online environment—both synchronous and asynchronous—and in a hybrid format that blends online and face-to-face instruction.

Title IX: Roles of Employees (Full Course, California)

I have completed a training program on Title IX and the roles of employees for California institutions.

COVID Teach Anywhere Training Using Zoom and Canvas

I have completed a 1-hour training course on teaching possibilities with Zoom and Canvas

Basics of Inclusive Design for Online Education

I have completed a self-paced course on Inclusive Design for online education

Accessibility in Canvas

I have completed a self-paced course on accessibility of all material in Canvas

Video Captioning

I have completed a self-paced course on Video Captioning

Non Tutte Le Strade Portano All'Acquisizione. Nuovissimi Fattori Che Possono Fare La Differenza In Aula E A Distanza

I have participated in this professional training webinar for Italian instructors in the US and Canada organized by Edilingua and conducted by Professor Tellis Martin

Cultura, civiltà, intercultura: che cosa può essere utile e motivante per studenti stranieri?

I have participated in this professional training webinar for Italian instructors in the US and Canada organized by Edilingua and conducted by Professor Tellis Martin

Dieci lezioni di italiano: come migliorare l'apprendimento dell'italiano in 10 facili mosse

I have participated in this professional training seminar organized by Alma Edizioni.

Insegnare italiano a italiani e stranieri: la dimensione (inter)culturale; insegnare l'italiano del, attraverso il, malgrado il... computer

I have participated in this professional training seminar organized by Loescher Edizioni conducted by Professor Paolo Balboni

Insegnare italiano a italiani e stranieri: la comprensione e il dialogo; la produzione e la traduzione verso la lingua madre

I have participated in a 4-hour professional training seminar organized by Loescher Edizioni conducted by Professor Paolo Balboni.

AperiWebinar dell'italiano

I have participated in a professional training seminar organized by Loescher Edizioni conducted by Professor Paolo Balboni and Marco Mezzadri.

2020

P.O.E.T. (Palomar Online Education Training)

PALOMAR ONLINE EDUCATION TRAINING (POET) is a self-paced online course offered through our Canvas LMS that prepares Palomar College faculty to teach online. POET is developed and administered by the Distance Education Coordinator and DE Committee as a Professional Development activity.

ANILS (Associazione Nazionale Insegnanti Lingue Straniere) AperiWebinar dell'italiano, con Paolo Balboni, Marco Mezzadri e un ospite a sorpresa

Formazione Loescher organized a 3-days-1 hour-seminar on strategies and reflection on the teaching of Italian.

Special education advocacy and distance learnings Webinar

A 2 hours workshop on strategies on special education and distance learning.

Workshop: Strategies for Inclusive Classrooms, SDSU

A 2 hours workshop on strategies for inclusive classrooms focused on Microaggressions, Implicit bias, Personal vs. social identity, Equity vs. equality, Diversity vs. Inclusivity.

CSU's Discrimination Harassment Prevention Program for Non-Supervisors

An online workshop on California State Universities rules for Discrimination and Harassment in Employment and Bystander intervention

Webinar Löscher Editore: "Insegnare italiano a italiani e stranieri: la comprensione e il dialogo; la produzione e la traduzione verso la lingua madre."

A 2 hours online training course by Professor Paolo Balboni for Italian Teachers L2/LS focused on teaching Italian to non-speakers.

Webinar Löscher Editore: "Insegnare italiano a italiani e stranieri: la dimensione (inter)culturale; insegnare l'italiano del, attraverso il, malgrado il...computer."

A 2 hours online training course by Professor Paolo Balboni for Italian Teachers L2/LS focused on teaching Italian through or despite computers.

2019

C.D.I. (Course Design Institute) SDSU

I have attended the Course Design Institute and learned how to design and develop fully online courses. I have designed and developed a fully online Ital100B.

Assessment Forum, SDSU

I have participated to a forum where Faculty, Graduate Students, Postdocs, Administrators, and Staff shared and highlighted teaching, learning and assessment innovations, strategies, practices, and outcomes.

Webinar Alma Edizioni: Le 4 abilità

A 6 hours online refresh training course for Italian Teachers L2/LS focused on Listening, Speaking, Reading, Writing and Grammar hold by distinguished Italian Professors of the Alma Edizioni Publishing House.

Implicit Bias Professional Learning Seminar

A 2 hours professional training hold by Professors of Equity in Education at SDSU. It offered multiple opportunities to learn about implicit bias and creating diversity and inclusion plans for instructors' units.

2018**Maratona Didattica Alma Edizioni**

The biggest online 13.5 hours Italian Teachers L2/LS training course hold by Alma Edizioni

AWARDS:

- **CIE Equity Mini-Grant Spring 2021**
I was the co-recipient of a mini grant in the amount of \$2,500 to modify my Italian 100B online course and make it fully accessible and diverse.
- **Ministero Italiano per i beni e le attività culturali e per il turismo (Ministry of Cultural Heritage and Activities)**
\$3,300 grant for developing the Italian 100B online class.
- **Favorite Faculty Awards Residential Education Spring 2019**
I was nominated by the resident hall students as a favorite faculty member at San Diego State University.
- **Donald J. White Teaching Excellence Awards Fall 2013**
As a teaching fellow at *Harvard University*, I was honored this award which recognize graduate teaching fellows and teaching assistants who distinguished themselves in classroom instruction.
- **PhD Scholarship, Department of Romance Languages and Literatures, Harvard University, 2005-2012**
This Scholarship covered all tuition and fees and provided a yearly stipend of *circa* \$25,000
- **Artium Magister Scholarship, Department of Romance Languages and Literatures, Harvard University, 2003-2005**
This Scholarship covered all tuition and fees, and provided a yearly stipend of *circa* \$25,000
- **Exchange Program Award with La Scuola Normale Superiore di Pisa, 2005-2006**
This award provided travel expenses, tuition and fees and accommodation for the year in Pisa
- **Teaching Assistant of the Year, Boston College, 2002**
Award amount: \$1,000
- **Master's Scholarship, Department of Romance Languages and Literatures, Boston College, 2001-2003**
This Scholarship covered all tuition and fees and provided a yearly stipend of *circa* \$25,000

- **Visiting Program Southern Illinois University, Carbondale, 2001**
- **Fellowship for best grades in Academic Year, Università Cattolica, Brescia, 2000**
Award amount: \$10,000