Exoticism, Eroticism, and Harem Culture: Gender Issues in 19th and Early 20th Century German Orientalism

Thursday, February 17th
9:30-10:45AM

Arabian nights, Eastern women, the harem, exoticism, and eroticism: what else comes to mind when thinking of the colorful world of the Orient? In order to challenge these Western stereotypes, which have been abundant since the Middle Ages and reflect only a few of the many prejudices contained in the Western understanding of “Orientalism”, Dr. Walsh’s research examines cultural representations of "oriental", African and occidental women in literary texts by nineteenth- and early twentieth-century German and Austrian writers (Hugo von Hofmannsthal, Ida Hahn-Hahn, Peter Altenberg, Else Lasker-Schüler) as well as in the visual arts.

Copy/Paste link to Register
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