"The Indian Sepoy on the Western Front: A history from below through objects, images and songs"

March 4, 2021
12:30pm-1:45pm

Register here:
https://SDSU.zoom.us/meeting/register/tZwkcOmhrj4sHNbajSkLlKiUSgoP771qEuSV

Cosponsored by:
The Center for European Studies, The European Studies Program, the Department of European Studies and the Department of History

Santanu Das is Professor of Modern Literature and Culture and Senior Research Fellow at All Souls College, University of Oxford. He is the author of Touch and Intimacy in First World War Literature (2006) and the editor of Race, Empire and First World War Writing (2012). His latest book India, Empire and First World War Culture: Writings, Images, and Songs (Cambridge, 2018) was awarded the Hindu Literary Prize for Non-Fiction in India and the European Society for the Study of English Book Prize in 2020.