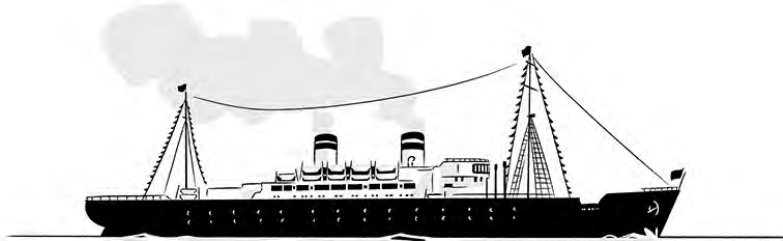


# ART ACROSS THE LINES

A PANEL ON VOYAGE OF THE ST. LOUIS

**Tuesday November 16 at 11am**

in the Digital Humanities Center,  
SDSU Love Library (LA 61)



Join us for a discussion of San Diego-based Red Car Press's new graphic novel, *Voyage of the St. Louis*, exploring the medium of comics, and the intersection of graphic novel and storytelling across borders.

## Panelists:

Antony Shugaar (Translator and Red Car Press)  
Alonso Nunez (Little Fish Comic Book Studio)  
Antonio Iannotta (Artistic Director, SDIFF)

## Moderator:

Elizabeth Pollard (Professor of History and Comics@SDSU)

## About *Voyage of the St. Louis* – *Courage on the High Seas*, by Sara Dellabella and Alessio Lo Manto

On May 13, 1939, the German transatlantic liner *St. Louis* set sail from Hamburg. Its destination is Cuba. There are 937 Jews on board, fleeing the growing Nazi threat. The German captain, Gustav Schröder, is forced to steam back to Europe, after both Cuba and the United States governments refuse to help the passengers. Hopes are raised for placement with the host nations of Belgium, Great Britain, Holland, and France. As Nazi Germany prepares to invade Europe, the epilogue is a devastating one for many aboard the *St. Louis*. (The graphic novel was originally published in Italy by Round Robin).

**Co-sponsored** with CAL's IRA funds by the Italian Studies Program, the Department of European Studies, the Center for European Studies, Comics@SDSU, the San Diego Italian Film Festival, Red Car Press, and Little Fish Comic Book Studio

