

# IMAGINE EUROPE

**March 4  
12:30PM-1:45PM**

## **The Indian Sepoy on the Western Front: A history from below through objects, images and songs**

Dr. Santanu Das, Professor of Modern Literature and Culture at Oxford University



Santanu Das

*Cosponsored by:  
The Center for European Studies, The European Studies Program,  
the Department of European Studies and the Department of History*

**April 22  
11:00AM-12:15PM**

## **The doctor prescribed Dante's Inferno: Reading, Thinking, Justice, and Community Health**

Stephanie Jed, Professor of Italian and Comparative Literature, UCSD



Stephanie Jed

In honor of the 700th anniversary of Dante's death, we will explore Dante's Inferno as a roadmap for understanding how we might, in today's world, strengthen our communities and relations of justice through responsible reading and thinking.

*Cosponsored by:  
The Italian Studies Program, the Department of European Studies,  
the Center for European Studies, the College of Arts and Letters,  
and the Italian Institute of Culture, Los Angeles*

**April 4 – 24  
on streaming**

## **Tournées French and Francophone Film Festival**

Tournées French and Francophone Film Festival showcases 6 films including *Synonyms*, *Chambre 212/On a Magical Night*, *Hyenes*, *Jeanne/Joan of Arc*, *Varda Par Agnes* and *Portrait de la Jeune Fille en Feu/Portrait of a Lady on Fire*.



Film Festival

*In collaboration with the Department of European Studies, the Center for European Studies, the LGBTQ Research Consortium and FACE Council.*

**April 30 & May 1  
streaming at 7PM**

## **Annual French Play: "Feu de la mère de madame"**

One act vaudeville comedy full of hilarious twists written by George Feydeau in 1908



French Play

Presented by Le Théâtre français de SDSU live via Zoom webinar: <https://SDSU.zoom.us/j/88376978850>

With a Zoom Introduction in English before the play begins and a live Q & A session with the virtual set design team at the end.

*Co-sponsored by the French Program, The Department of European Studies, The Center for European Studies and the College of Arts and Letters (IRA funds).*



These events are sponsored by  
The Center for European Studies