March 4  
12:30PM-1:45PM

The Indian Sepoy on the Western Front: A history from below through objects, images and songs
Dr. Santanu Das, Professor of Modern Literature and Culture at Oxford University

Cosponsored by:
The Center for European Studies, The European Studies Program, the Department of European Studies and the Department of History.

April 22  
11:00AM-12:15PM

The doctor prescribed Dante’s Inferno: Reading, Thinking, Justice, and Community Health
Stephanie Jed, Professor of Italian and Comparative Literature, UCSD

In honor of the 700th anniversary of Dante’s death, we will explore Dante’s Inferno as a roadmap for understanding how we might, in today’s world, strengthen our communities and relations of justice through responsible reading and thinking.

Cosponsored by:
The Italian Studies Program, the Department of European Studies, the Center for European Studies, the College of Arts and Letters, and the Italian Institute of Culture, Los Angeles

April 4 – 24 on streaming

Tournées French and Francophone Film Festival
Tournées French and Francophone Film Festival showcases 6 films including Synonyms, Chambre 212/On a Magical Night, Hyènes, Jeanne/Joan of Arc, Varda Par Agnes and Portrait de la Jeune Fille en Feu/Portrait of a Lady on Fire.

In collaboration with the Department of European Studies, the Center for European Studies, the LGBTQ Research Consortium and FACE Council.

April 30 & May 1 streaming at 7PM

Annual French Play: “Feu de la mère de madame”
One act vaudeville comedy full of hilarious twists written by George Feydeau in 1908

Presented by Le Théâtre français de SDSU live via Zoom webinar: https://SDSU.zoom.us/j/88376978850

With a Zoom Introduction in English before the play begins and a live Q & A session with the virtual set design team at the end.

Co-sponsored by the French Program, The Department of European Studies, The Center for European Studies and the College of Arts and Letters (IRA funds).